

02501459

SATB US \$2.25

*Recorded by TOTO*

# Africa

Words and Music by DAVID PAICH and JEFF PORCARO

Arranged by ROGER EMERSON

# POP CHORAL SERIES

Available for SATB, SAB and 2-Part



DIGITAL  
Rhythm



AUDIO  
08202513  
ShowTrax CD



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## CHORALOGRAPHY for “Africa”

This exciting arrangement can be enhanced with the choralography found on [www.youtube.com](http://www.youtube.com). Search for “Africa” and you will find the video of the vocal ensemble Perpetuum Jazzile.

Divide your ensemble into four sections, left to right.

Begin with all members rubbing palms quickly together like sand blocks, imitating approaching winds (about 15 seconds).

Gradually replace this action with random finger-snaps, emulating raindrops from left to right: group 1, then 2, 3, and 4 (about 15 seconds).

Gradually replace finger-snaps with a rapid patschen (slapping the tops of thighs) (about 15 seconds).

While continuing to patschen, jump up in a wave from left to right, imitating thunder. Do this 3 times, with about 5 seconds between each “wave.”

Fade patschen, replacing with finger-snaps.

Fade finger-snaps and begin rhythm instruments. Fade snaps when chords begin.

If desired, you may end the piece with another “thunder wave” (jump) and finger-snaps fading out.

Stage lighting may add to the rainstorm effect, if you wish.

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# Africa

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:50

Arranged by  
ROGER EMERSON

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DAVID PAICH and  
JEFF PORCARO

With a beat ( $\text{♩} = \text{ca. } 94$ )

Piano

ShowTrax CD has 8 measures of percussion before choir enters at m. 9.

9

Soprano

Alto

Tenor

Bass

*mp*

Dah dah dah dah dah dah dah

Doo doo doo doo doo doo doo bah.

B $\flat$  Am Dm

*mp*

9

dah dah dah dah dah dah dah.

Dah dah

Doo doo doo doo doo doo doo bah.

B $\flat$  Am Dm

12

\*Available separately:  
SATB, SAB, 2-Part, ShowTrax CD  
Simple percussion patterns found on page 16.

Rhythm parts available as a digital download  
(syn 1-2, gtr, b, dm, perc)  
[halleonard.com/choral](http://halleonard.com/choral)

DO NOT  
PHOTOCOPY



Musical score for measures 15-17. The vocal line (treble clef) features a rhythmic pattern of eighth notes: "dah dah dah dah \_ dah dah dah dah dah dah dah dah dah." The piano accompaniment (bass clef) has a sustained chord in the right hand and a melodic line in the left hand. Measure 17 includes the lyrics "Oo, ..." and "I hear the drums".

Piano accompaniment for measures 15-17. The right hand (treble clef) has a sustained chord with a fermata. The left hand (bass clef) has a simple melodic line. Measure 17 includes the letter "C" above the staff.

Musical score for measures 18-21. The vocal line (treble clef) includes the lyrics: "ech - o - ing to-night, \_ but she hears on - ly whis - pers of some". The piano accompaniment (bass clef) continues with a melodic line. Measure 21 includes the lyrics "Oo, ...".

Piano accompaniment for measures 18-21. The right hand (treble clef) has a sustained chord with a fermata. Chord symbols are provided: Em7, Am, Am/G, and B<sup>b</sup>/F.

Musical score for measures 22-25. The vocal line (treble clef) includes the lyrics: "ah. Doo doo doo \_ doo doo doo doo bah." The piano accompaniment (bass clef) continues with a melodic line. Measure 25 includes the lyrics "qui - et con - ver - sa - tion."

Piano accompaniment for measures 22-25. The right hand (treble clef) has a sustained chord with a fermata. Chord symbols are provided: F/G, Am, B<sup>b</sup>, Am, and Dm.

26

Oo. \_\_\_\_\_  
 Unis.  
 She's com-ing in twelve thir-ty flight, her moon-lit wings re -

C Em7 Am Am/G

26

Oo, \_\_\_\_\_ ah. Doo doo doo doo doo

flect the stars that guide me to-wards sal - va - tion.

B<sup>b</sup>/F F/G Am B<sup>b</sup>

30

35

doo doo bah. Oo. \_\_\_\_\_  
 Unis.  
 I stopped an old man a-long the way, -

Am Dm C Em7 Am

34

38

Oo, ah.

hop-ing to find — some long for-got - ten words or an - cient mel - o -

Am/G B<sup>b</sup>/F F/G Am

44 *cresc.*

Doo doo doo — doo doo doo doo bah. Oo.

dies. He turned — to me — as if — to say, —

B<sup>b</sup> Am Dm C Em<sup>7</sup>

42 *cresc.*

Unis.

“Hur-ry boy, — it’s wait-ing there — for you.” —

Am B<sup>b</sup> Am Dm

46

52 *mf-f*

It's gon-na take a lot \_\_\_\_\_ to drag me a -

50

way from you. \_\_\_\_\_ There's noth-ing that a

54

B $\flat$  F B $\flat$ /F F Gm

60

hun-dred men \_\_\_\_\_ or more \_\_\_\_\_ could ev-er do. \_\_\_\_\_ I bless the rains -

57

E $\flat$  B $\flat$  F B $\flat$ /F F Gm

down in Af - ri-ca. Gon-na take some time -

Alto div.

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>/F F Gm

61

to do the things we nev - er had.

E<sup>b</sup> B<sup>b</sup> Dm<sup>7</sup>

65

Oo. Dah dah

Doo doo doo doo doo doo bah.

70

*mp* *sfz*

F Gm F/A B<sup>b</sup> Am Dm

68



dah dah dah dah — dah dah dah dah dah dah dah dah.

*mp*  
Doo doo doo — doo doo  
B<sup>b</sup>

72

*mp* To Coda (p. 12) ⊕  
Dah dah dah dah dah — dah dah dah dah dah dah dah dah.

*sfz*  
doo doo bah.

Am Dm To Coda (p. 12) ⊕

75

78

Sop. I *mf* Oo,  
Sop. II & Alto Doo doo doo doo doo. Doo doo doo doo doo.  
Unis. *mf*  
The wild dogs cry out in the night — as they grow rest - less

C Em<sup>7</sup> Am Am/G

oo.

Doo doo doo doo doo, bah. Doo doo doo doo doo

long-ing for some sol-i-tar-y com-pa-ny.

B<sup>b</sup>/F F/G Am B<sup>b</sup>

82

87 Oo.

doo doo bah. Doo doo doo doo doo. Doo doo doo doo

Unis.  
I know that I must do what's right, sure as

Am Dm C Em<sup>7</sup> Am

86

oo.

doo. Doo doo doo doo doo, bah.

Kil-i-man-ja-ro ris-es like O-lym-pus a-bove the Ser-en-ge-ti.

Am/G B<sup>b</sup>/F F/G Am

90

96 Oo. *cresc.*

Doo doo doo doo doo doo doo bah. Doo doo doo doo

Unis. *cresc.*

I seek to cure

B<sup>b</sup> Am Dm C

94

Unis.

doo. Doo doo doo doo fright-ened of this

what's deep in side,

Em<sup>7</sup> Am

97

D.S. al Coda (p. 7) ⊕

thing that I've be-come.

Oo, Oo, Oo,

B<sup>b</sup> Am Dm

100

D.S. al Coda (p. 7) ⊕

♩ CODA

104 *f*

Dah dah dah dah dah dah dah dah dah dah dah dah dah dah

♩ CODA  
C Em<sup>7</sup>

104 *f*

dah. \_\_\_\_\_ Dah dah di la dah dah dah dah

*f*

Dah dah dah dah dah dah dah \_\_\_\_\_ dah dah. \_\_\_\_\_

Am Am/G B<sup>b</sup>/F

106

dah dah dah \_\_\_\_\_ dah dah dah dah dah dah dah 'n dah.

Unis.

Doo doo doo \_\_\_\_\_ doo doo

F/G Am B<sup>b</sup>

109

113

Dah dah dah dah dah dah dah dah dah dah dah dah. — dah dah. —

Ten. only

doo doo bah. Dah dah dah dah dah dah dah dah dah dah dah dah dah —

Am Dm C Em<sup>7</sup>

112

Unis. *cresc.*

Hur-ry boy, — she's wait - ing there — for you. —

Unis. *cresc.*  
add Bass

dah.

Am B<sup>b</sup> Am Dm

*cresc.*

115

121

oo. >

oo, oo, >

oo, >

It's gon-na take a lot — to drag me a -

*ff*

*ff*

Gm E<sup>b</sup>

*ff*

119

way from you. There's noth-ing that a

$B^b$  F  $B^b/F$  F  $Gm$

123

hun-dred men or more could ev - er do.

$E^b$   $B^b$  F  $B^b/F$  F

126

129 *Sing four times, driving to end*

I bless the rains down in Af - ri - ca.

$Gm$   $E^b$   $B^b$  F  $B^b/F$  F

*Play four times, driving to end*

129

Alto div.  
Gon-na take some time — to do — the things we nev - er

Gm Eb Bb

133

had. Oo,

Dm7 F Gm F/A

136

Sop div.  
doo doo doo — doo doo doo doo bah.

Bb Am Dm

139

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# Africa

**PERCUSSION**  
(Agogo Bells, Cabasa, Cowbell,  
Conga Drums)

Words and Music by  
**DAVID PAICH and JEFF PORCARO**  
Arranged by  
**ROGER EMERSON**

With a beat (♩ = ca. 94)

Agogo Bells\*

Cabasa

Cowbell

Conga Drums

*These suggested patterns may repeat throughout entire song.*

\* Claves, or a high pitched cowbell may be substituted for agogo bells.

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AFRICA – SATB

